

2619: Babylon

Main Title

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$\text{♩} = 140$

A
C B \flat

Piccolo
Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Timpani
Bass Drum
Ride Cymbal
Snare Drum
Suspended Cymbal
Guiro
Clash Cymbal
Theremin
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

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7 C Eb/Bb Ebaug/B C Bb Ab/C F/C

Picc. Fl. Ob. Cl. in Eb Bsn. Hn in F 1 Hn in F 2 Hn in F 3 Hn in F 4 Tpt in C 1 Tpt in C 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Timp. B. Dr. R. Cym. Sn. Dr. Sus. Cym. Gui. Cl. Cym. Th. Hp. Vln I Vln II Vla. Vc. D. B.

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B

13 *G \flat /B \flat* *F/C*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in B \flat

Bsn. *mp* *mf*

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp. *ff*

B. Dr. *ff*

R. Cym.

Sn. Dr. *ff*

Sus. Cym.

Gui.

Cl. Cym.

Th.

Hp. *mf*

Vln I. *mp* *jeté*

Vln II. *mp* *jeté*

Vla.

Vc. *mp*

D. B. *fp*

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This musical score is for the piece "Babylon" and is page 4 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo (E/B), Flute, Oboe, Clarinet in Bb, Bassoon, and Horns in F (1-4). The brass section consists of Trumpets in C (1-2), Trombones (1-3), and Tuba. The percussion includes Timpani, Bass Drum, Snare Drum, and various Cymbals (Rim, Suspended, Gong). The strings include Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins at measure 16. The Piccolo and Flute parts have a melodic line with a trill and a triplet. The Bassoon and Horns play a rhythmic pattern of eighth notes with triplets. The Trombones and Tuba play a steady eighth-note accompaniment. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). The piece concludes with a final chord in the strings and a sustained note in the tuba.

19

Fm C Bb C

Picc. *ff*

Fl. *ff*

Ob.

Cl. in Bb *ff*

Bsn. *ff*

Hn in F 1 *fff* *sfz* *sfz* *sfz* *ff*

Hn in F 2 *fff* *sfz* *sfz* *sfz* *ff*

Hn in F 3 *fff* *sfz* *sfz* *sfz* *ff*

Hn in F 4 *fff* *sfz* *sfz* *sfz* *ff*

Tpt in C 1 *ff* *fff* *fff* *fff*

Tpt in C 2 *ff* *fff* *fff* *fff*

Tbn. 1 *fp* *fp* *sfz* *sfz* *sfz*

Tbn. 2 *fp* *fp* *sfz* *sfz* *sfz*

Tbn. 3 *fp* *fp* *sfz* *sfz* *sfz*

B. Tbn. *fp* *fp* *ff* *ff* *ff*

Timp. *fp* *fp* *ff* *ff* *ff*

B. Dr. *f* *f* *ff* *ff* *ff*

R. Cym. *f* *f* *ff* *ff* *ff*

Sn. Dr. *f* *f* *ff* *ff* *ff*

Sus. Cym.

Gui. *f*

Cl. Cym.

Th. *mp*

Hp. *6*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

fp *fp* *ff*

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E♭/B♭ E♭aug/B Gm Fm B♭

This musical score is for the piece 'Babylon' and is arranged for a large symphony orchestra. The score is divided into five measures, each with a specific key signature: E♭/B♭, E♭aug/B, Gm, Fm, and B♭. The instruments and their parts include:

- Picc.**: Piccolo, playing sixteenth-note runs with *ff* dynamics and sixteenth-note groupings.
- Fl.**: Flute, mirroring the Piccolo's melodic line.
- Ob.**: Oboe, playing a melodic line with accents and *ffz* dynamics.
- Cl. in B♭**: Clarinet in B♭, playing a melodic line with accents and *ff* dynamics.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with *f* dynamics.
- Hn in F 1-4**: Horns in F, playing a sustained chordal texture with *mp* dynamics.
- Tpt in C 1-2**: Trumpets in C, playing a rhythmic pattern with *mp* dynamics.
- Tbn. 1-3**: Trombones, playing a sustained chordal texture with *ffz* dynamics.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with *ff* dynamics.
- R. Cym.**: Snare Drum, playing a rhythmic pattern with *ff* dynamics.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern with *ff* dynamics.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic pattern with *ff* dynamics.
- Gui.**: Gong, playing a rhythmic pattern with *ff* dynamics.
- Cl. Cym.**: Cymbal, playing a rhythmic pattern with *ff* dynamics.
- Th.**: Tom-toms, playing a rhythmic pattern with *mp* dynamics.
- Hp.**: Harp, playing a sustained chordal texture with *mp* dynamics.
- Vln I & II**: Violins, playing a melodic line with accents and *ffz* dynamics.
- Vla.**: Viola, playing a melodic line with accents and *ffz* dynamics.
- Ve.**: Violoncello, playing a melodic line with accents and *ffz* dynamics.
- D. B.**: Double Bass, playing a rhythmic pattern with *f* dynamics.

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This musical score is for the piece "Babylon" and is page 7 of the score. It features a variety of instruments and includes the following parts:

- Picc.**: Piccolo, playing sixteenth-note runs with *ff* dynamics and sixteenth-note groupings.
- Fl.**: Flute, playing sixteenth-note runs with *ff* dynamics and sixteenth-note groupings.
- Ob.**: Oboe, playing sixteenth-note runs with *ff* dynamics and sixteenth-note groupings.
- Cl. in Bb**: Clarinet in B-flat, playing sixteenth-note runs with *ff* dynamics and sixteenth-note groupings.
- Bsn**: Bassoon, playing sixteenth-note runs with *ff* dynamics and sixteenth-note groupings.
- Hn in F 1, 2, 3, 4**: Horns in F, mostly silent.
- Tpt in C 1, 2**: Trumpets in C, playing eighth-note patterns with *ff* dynamics and triplet markings.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing eighth-note patterns with *sfz* dynamics and triplet markings.
- B. Tbn.**: Baritone Trombone, playing eighth-note patterns with *sfz* dynamics and triplet markings.
- Timp.**: Timpani, playing eighth-note patterns with *sfz* dynamics and triplet markings.
- B. Dr.**: Bass Drum, playing eighth-note patterns with *sfz* dynamics and triplet markings.
- R. Cym.**: Snare Drum, playing eighth-note patterns with *sfz* dynamics and triplet markings.
- Sn. Dr.**: Snare Drum, playing eighth-note patterns with *sfz* dynamics and triplet markings.
- Sus. Cym.**: Suspended Cymbal, mostly silent.
- Gui.**: Gong, mostly silent.
- Cl. Cym.**: Chime Cymbal, playing sustained notes with *sfz* dynamics.
- Th.**: Tom-tom, playing sustained notes with *sfz* dynamics.
- Hp**: Harp, mostly silent.
- Vln I, II**: Violins I and II, playing sustained notes with *ff* dynamics and triplet markings.
- Vla**: Viola, playing sustained notes with *ff* dynamics and triplet markings.
- Vc.**: Violoncello, playing sustained notes with *ff* dynamics and triplet markings.
- D. B.**: Double Bass, playing eighth-note patterns with *ff* dynamics and triplet markings.

The score includes various dynamic markings such as *ff*, *sfz*, and *fff*, and features complex rhythmic patterns including sixteenth-note runs and triplet markings.