

# Spring

FILM SCORING  
ACADEMY OF EUROPE

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8 clix free

Wistful ♩ = 104

2

3

4

5

Flute

Oboe *mp espressivo*

Clarinet

Bassoon

French Horn 1

French Horn 2

Timpani *pp*

Suspended Cymbal

Marimba

Celeste

Harp

Violin I *con sord.*  
*pp*

Violin II *con sord.*  
*pp*

Viola *con sord.*  
*pp*

Violoncello *con sord.*  
*pp*

Double Bass *con sord.*  
*pp*

**A** bring out 7 8 9

Fl. *mf molto espress.*

Ob. *p*

Cl.

Bsn

F. Hn 1 *p* *mp*

F. Hn 2 *p* *mp*

Timp.

Sus. Cym.

Mar.

Cel. *mp*

Hp *pp*

Vln I

Vln II

Vla

Vc.

D. B.

**B** bring out

11 12 13 14 15

Fl. *mf* *p* *f*

Ob. *p* *f*

Cl. *mf* *f*

Bsn. *mp* *f*

F. Hn 1 *p* *p*

F. Hn 2 *p*

Timp. l.v. *mp*

Sus. Cym. with a brush *mp* *mp*

Mar.

Cel.

Hp. *C#* *C#* *G#*

Vln I

Vln II

Vla.

Vc. senza sord. *p*

D. B. senza sord. *p*

C
17
18
19
20

Fl. *f* *p* *p*  
 Ob. *f* *p* *p*  
 Cl. *f* *p* *p*  
 Bsn. *f* *p* *p*

F. Hn 1 broadly *mf*  
 F. Hn 2 *mf*

Timp. *f* *mf*  
 Sus. Cym. *f*

Mar.

Cel. *f* *sub. mp*

Hp. *f*

Vln I *sf* senza sord. *p*  
 Vln II *sf* senza sord. *p*  
 Vla. *sf* senza sord. *p*  
 Vc. *p* *sf* *p*  
 D. B. *sf* *mf* *p*

**D** 22 23 24 25 26

**Fl.** *f* *ff* *mp* *ff*

**Ob.** *ff* *ff*

**Cl.** *f* *ff* *mp* *f* *ff*

**Bsn.** *ff* *f* *ff*

**F. Hn 1** *f* *sub. p* *mf* *p* *f* *ff*

**F. Hn 2** *f* *sub. p* *mf* *p* *f* *ff*

**Timp.** *f* *f* *p* *f* *ff*

**Sus. Cym.** *f* *f* *f*

**Mar.** *f*

**Cel.**

**Hp.**

**Vln I** *mf* *sub. p* *mf* *p* *ff*

**Vln II** *mf* *sub. p* *mf* *p* *ff*

**Vla.** *mf* *sub. p* *mf* *p* *ff*

**Vc.** *mf* *ff* *mp* *ff*

**D. B.** *mf* *ff* *mp* *ff*

E

28

29

30

31

Fl.

Ob.

Cl.

Bsn

F. Hn 1

F. Hn 2

Timp.

Sus. Cym.

Mar.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf* *mp* *mf*

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*p* *p* *p* *p* *p*

mysterious

mysterious

mysterious

F

33

34

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp* *mf* *mp*

F. Hn 1 *mp* *mf*

F. Hn 2 *mp* *mf*

Timp. *f*

Sus. Cym. *f*

Mar. *p* *mp*

Cel.

Hp.

Vln I

Vln II *mp*

Vla. *mp*

Vc. *f* *ff* *f*

D. B. *f* *ff* *f*

arco

35

36

37

with tension

*f* with tension *ff* *f* *f* menacing

*f* with tension *ff* *f* *f* menacing

*f* with tension *ff* *f* *f* menacing

Bsn *f* menacing

F. Hn 1 *f* menacing

F. Hn 2 *f* menacing

Timp. *f*

Sus. Cym.

Mar.

Cel.

Hp

Vln I *mp*

Vln II

Vla

Vc. *f*

D. B. *f*

Detailed description of the musical score: The score is for a section titled 'Spring' on page 8. It covers measures 35, 36, and 37. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 35 with a dynamic of *f* and the instruction 'with tension'. In measure 36, the dynamic increases to *ff* and then returns to *f*. In measure 37, the dynamic is *f* and the instruction 'menacing' is added. The brass section (French Horns 1 & 2, Trombones) is mostly silent but has a *f* 'menacing' entry in measure 37. The percussion section includes Timpani (playing a *f* note in measure 37) and Suspended Cymbal. The Maracas play a rhythmic accompaniment throughout. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a complex rhythmic pattern, with the Violoncello and Double Bass playing a *f* note in measure 37. The Harp and Cello are silent.



G

39

40

This musical score is for a piece titled "Spring" and is page 9 of a larger work. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into three measures, with measure numbers 39 and 40 indicated at the top. A rehearsal mark "G" is placed at the beginning of the first measure.

**Instrumentation and Dynamics:**

- Flute (Fl.):** Starts with *sub. mp*, then *f*, *mf*, *f*, and *mf*.
- Oboe (Ob.):** Starts with *sub. mp*, then *f*, *mf*, *f*, and *mf*.
- Clarinet (Cl.):** Starts with *sub. mp*, then *f*, and *mf*.
- Bassoon (Bsn.):** Starts with *sub. mp*, then *f*, and *mf*.
- French Horns (F. Hn 1, F. Hn 2):** Both parts start with *sub. mp*, then *f*, and *mf*.
- Timpani (Timp.):** Starts with *sub. mp*, then *f*, and *mf*.
- Maracas (Mar.):** Starts with *sub. mp*, then *f*, and *mf*.
- Cello (Cel.):** Starts with *sub. mp*, then *f*, and *mf*.
- Double Bass (D. B.):** Starts with *sub. mp*, then *f*, and *mf*.
- Violins (Vln I, Vln II):** Both parts start with *sub. mp*, then *f*, and *mf*.
- Viola (Vla.):** Starts with *sub. mp*, then *f*, and *mf*.
- Violoncello (Vc.):** Starts with *sub. mp*, then *f*, and *mf*.

**Performance Instructions:**

- Dynamic markings: *sub. mp*, *f*, *mf*.
- Rehearsal mark: G.
- Measure numbers: 39, 40.

H

Spring

42

43

44

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

Bsn. *ff* *fp*

F. Hn 1 *ff* *fp*

F. Hn 2 *ff* *fp*

Timp. *fp*

Sus. Cym.

Mar. *mf* *mf*

Cel.

Hp. *pp*

Vln I *mp* *fp*

Vln II *mp* *fp*

Vla. *mp* *fp*

Vc. *ff* *fp*

D. B. *ff* *fp*

I

46

47

48

49

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. *mf molto espress.* *p* *mf* *ppp*

Bsn. *p* *ppp*

F. Hn 1 *p* *ppp*

F. Hn 2 *p* *ppp*

Timp. *p* *ppp*

Sus. Cym.

Mar.

Cel. *f*

Hp *pp* *ppp*

Vln I *p*

Vln II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

D. B. *p* *ppp*