

The Foundling

CONCERT SCORE

Michael Johnson

2 3 4 5 6 7 8 9 10

A Mocking $\text{♩} = 180$

Flute 1 *p* *mp* soli w/ oboe dolce

Flute 2 *p* soli w/ flute dolce

Oboe 1 *p* *mp* *f*

Oboe 2 *p*

Clarinet 1 *p* *p* *pp*

Clarinet 2 *p* *pp*

Bassoon 1 *p* *p* *pp*

Bassoon 2 *p* *pp*

Horn 1.3 *mf* *f* a 2

Horn 2.4 *mf* *f*

Trumpet 1.2.3

Trombone 1.2

Bass Trombone *p*

Tuba *p*

Timpani *mf* *f* *sub. p* *l.r.* *mp*

Harp *p* *f* *p* gliss.

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Violoncello *mf* *f*

Double Bass *mf* *f*

2 3 4 5 6 7 8 9 10

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This page contains the musical score for measures 11 through 22 of "The Foundling". The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Fl. 1 starts with a forte (*f*) dynamic in measure 11, then switches to piano (*p*) in measure 12. Fl. 2 plays piano (*p*) throughout.
- Oboes (Ob. 1, 2):** Both play piano (*p*) throughout.
- Clarinets (Cl. 1, 2):** Both play piano (*p*) throughout. Cl. 1 and Cl. 2 have a *soli w/ bassoon cantabile* section starting in measure 18, marked *mp*.
- Bassoons (Bsn 1, 2):** Both play piano (*p*) throughout. Bsn 1 has a *soli w/ clarinet cantabile* section starting in measure 18, marked *mp*.
- Horns (Hn 1.3, 2.4):** Hn 1.3 has a *a 2* marking. Both horns play a melodic line starting in measure 15, marked *p* and *mp*.
- Trumpets (Tpt 1.2.3):** No part is written for this section.
- Trombones (Tbn 1.2, B. Tbn, Tba):** Tbn 1.2 and Tba have no part. B. Tbn plays piano (*p*) throughout.
- Timpani (Timp.):** Plays a rhythmic pattern of dotted half notes, marked *p*, *mf*, *sub. p*, and *mp*.
- Harpsichord (Hp):** Plays a melodic line starting in measure 15, marked *f*, *mf*, and *p*. Includes *ad lib. quick glisses "short."* in measures 18 and 19.
- Violins (Vln I, II):** Violins play a melodic line starting in measure 15, marked *p*, *pp*, and *mp*. Includes *pizz.* (pizzicato) markings in measures 11-14.
- Viola (Vla):** Plays a melodic line starting in measure 15, marked *p*, *pp*, and *mp*. Includes *pizz.* markings in measures 11-14.
- Violoncello (Vc.):** Plays a melodic line starting in measure 15, marked *mf*, *f*, *mp*, and *espressivo*. Includes *Mocking* markings in measures 11-14.
- Double Bass (D. B.):** Plays a melodic line starting in measure 15, marked *mf*, *f*, and *mp*. Includes *Mocking* markings in measures 11-14.

The score includes various dynamics (*f*, *p*, *mp*, *pp*, *mf*, *sub. p*), articulations (*pizz.*, *arco*, *espressivo*), and performance instructions (*soli w/ bassoon cantabile*, *ad lib. quick glisses "short."*). Measure numbers 11 through 22 are indicated at the top and bottom of the page.

23 24 25 26 27 28 29 31 32 33

B With intensity

Fl. 1 *soli w/ oboe* *mf* *p*

Fl. 2

Ob. 1 *soli w/ flute* *mf* *p*

Ob. 2

Cl. 1 *mf* *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Bsn 1 *mf* *p* *mp* *p*

Bsn 2 *mf* *f* *p* *p* *mp* *p*

Hn 1.3 *a 2* *mf* *mf*

Hn 2.4 *a 2* *mf* *mf*

Tpt 1.2.3 *mf* *mf*

Tbn. 1.2 *mf* *mf*

B. Tbn. *mf* *f* *p* *mf* *mf*

Tba *mf* *f* *p* *mf* *mf*

Timp. *p* *mp* *mf* *mf*

Hp *f*

Vln I

Vln II

Vla *p*

Vc. *mf* *f* *p* *p*

D. B. *mf* *f* *p*

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46

Fl. 1 *mp* < *f*

Fl. 2 *mp* < *f*

Ob. 1 *mp* < *f*

Ob. 2 *mp* < *f*

Cl. 1 *mp* < *f* *mf* soli w/ bassoon cantabile

Cl. 2 *mp* < *f* *mf* soli w/ clarinet cantabile

Bsn 1 *mf*

Bsn 2

Hn 1.3 *f* *mp*

Hn 2.4 *f* *mp*

Tpt 1.2.3 *f* *mp*

Tbn. 1.2 *f* *mp*

B. Tbn. *f* *mp*

Tba *f* *mp*

Timp. *mp*

Hp *p* *f*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *mf* *p* *mp*

Vc. *mf* *p* *mp*

D. B. *mp*

34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59

Fl. 1

Fl. 2

Ob. 1
soli w/ clarinet
cantabile
f

Ob. 2

Cl. 1
f
soli w/ oboe
cantabile
f

Cl. 2

Bsn 1
f

Bsn 2

Hn 1.3
mp *f* *p*

Hn 2.4
mp *f* *p*

Tpt 1.2.3
mp *f* *p*

Tbn. 1.2
mp *f* *p*

B. Tbn.
mp *f* *p*

Tba
mp *f* *p*

Timp.
mp *f* *p*

Hp
p *f*

Vln I
mp *f* *mp*

Vln II
mp *f* *mp*

Vla
mp *f* *mp*

Vc.
mp *f* *mp*

D. B.
mp *f* *mp*

47 48 49 50 51 52 53 54 55 56 57 58 59

agitated

Fl. 1 *f* agitated

Fl. 2 *f* agitated

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2

Bsn 1

Bsn 2

Hn 1.3 *mp* *f* *mf* *mp* *f* *p*

Hn 2.4 *mp* *f* *mf* *mp* *f* *p*

Tpt 1.2.3 *mp* *f* *mf* *mp* *f* *p*

Tbn 1.2 *mp* *f* *mf* *mp* *f* *p*

B. Tbn. *mp* *f* *mf* *mp* *f* *p*

Tba *mp* *f* *mf* *mp* *f* *p*

Timp. *mp* *f* *mf* *mp* *f* *p*

Hp *p* *f* *f* *gliss.*

Vln I *mf* *mp* *f* *p*

Vln II *mf* *mp* *f* *p*

Vla *mf* *mp* *f* *p*

Vc. *mf* *mp* *f* *p*

D. B. *mf* *mp* *f* *p*

60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 **C** 79 80 81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1.3
Hn 2.4
Tpt 1.2.3
Tbn. 1.2
B. Tbn.
Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

gliss *gliss* *gliss*

bring out, espressivo
bring out, espressivo

72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95

espressivo

Fl. 1
mp — mf — p

Fl. 2

Ob. 1
espressivo
mp — mf — p

Ob. 2

Cl. 1
p < mf — p

Cl. 2
p < mf — p

Bsn 1
p < mf — p

Bsn 2
p < mf — p

Hn 1.3
tense
1.
pp — mp — pp

Hn 2.4

Tpt 1.2.3

Tbn. 1
2

B. Tbn.

Tba

Timp.
pp

Hp

Vln I
pizz. mp — arco pp — dolce pp — f

Vln II
pizz. mp — arco pp — dolce pp — f

Vla
pizz. mp — arco pp — dolce pp — f

Vc.
pp — dolce pp — f

D. B.
pp — dolce p — f

82 83 84 85 86 87 88 89 90 91 92 93 94 95

The Foundling

96 97 98 99 101 102 103 104 105

Bit slower **D**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *solo, espressivo* *mf* *p* *mf*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn 1 *pp* *p* *pp* *mp*

Bsn 2 *pp* *p* *pp* *mp*

Hn 1/3 *pp* *a 2* *p* *pp* *mp*

Hn 2/4 *pp* *p* *pp* *mp*

Tpt 1.2.3 *pp*

Tbn. 1/2 *pp*

B. Tbn. *pp*

Tba *pp*

Timp. *mp* *pp*

Hp *pp* *ad lib. quick glisses "short."* *p* *gliss* *gliss* *gliss*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

96 97 98 99 100 101 102 103 104 105

The Foundling

107 108 109 110 111 112 113 114 115 116 117

E cantabile ritenuto
CLIX OUT!

Fl. 1 *mf* *f* cantabile

Fl. 2 *f* cantabile

Ob. 1 *mf* *p* *mp* *p* espressivo

Ob. 2 *mf*

Cl. 1 *mf* *f* cantabile *p* *mp* *p* espressivo

Cl. 2 *f* cantabile

Bsn 1 *mf* *f* *pp* *p* *pp*

Bsn 2 *mf* *f* *pp* *p* *pp*

Hn 1.3 *mf* *f* *pp* *p* *pp* a 2

Hn 2.4 *mf* *f* *pp* *p* *pp*

Tpt 1.2.3 *mf* *f* bring out 1. 2.3

Tbn. 1.2 *mf* *f* bring out

B. Tbn. *mf* *f*

Tba *mf* *f*

Timp. *mf* *f* *pp* *p*

Hp *mf* *pp* *p* *pp* *clix*

Vln I *mf* *f* *pp* *p* *pp* cantabile

Vln II *mf* *f* *pp* *p* *pp* cantabile

Vla *mf* *f* *pp* *p* *pp* cantabile

Vc. *mf* *f* *pp* *p* *pp*

D. B. *mf* *f* *pp* *p* *pp*

106 107 108 109 110 111 112 113 114 115 116 117