

Wing It! (Rescore)

CONCERT SCORE

Michael Johnson

8 clix free

With anticipation ♩ = 140

The score is for a concert piece titled "Wing It! (Rescore)" by Michael Johnson. It is marked "With anticipation" and has a tempo of 140 beats per minute. The score is for a full orchestra and includes the following instruments: Flute, Oboe, Clarinet, Bassoon, French Horn in F 1, French Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Timpani, Wood Block, Crash Cymbal, Suspended Cymbal, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated in boxes above the staves. The key signature has one flat (Bb). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *pp*, *p*, and *mp*. There are also performance instructions like "Let's go!", "Building anticipation", and "With contentment". The score features a variety of musical notations, including slurs, accents, and triplets.

Wing It! (Rescore)

5

6

7

8

9

A Happy, Content

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing triplets. The second system includes French Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Timpani (Timp.). The third system includes Wood Block (W. Bl.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. Dr.). The fourth system includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Dynamics range from *pp* to *f*. Performance instructions include *l.v.*, *div.*, *unis.*, and *pizz.*.

Wing It! (Rescore)

10 11 12 13 14

Fl. *mf* *f* *pp*

Ob.

Cl. *pp*

Bsn.

F. Hn in F 1 *p* *mf* *p* *pp*

F. Hn in F 2 *p* *mf* *p* *pp*

Tpt in Bb 1 *con sord.* *mf* *mute off* *senza sord.* *pp*

Tpt in Bb 2 *con sord.* *mf* *mute off* *senza sord.* *pp*

Tbn. 1 *p* *mf* *p* *pp*

Tbn. 2 *p* *mf* *p* *pp*

Timp. *p*

W. Bl.

Cr. Cym.

Sus. Cym.

B. Dr.

Vln I *f* *mp* *mf* *fp* *pp*

Vln II *f* *mp* *mf* *fp* *pp*

Vla. *f* *mp* *mf* *fp* *pp*

Ve. *p*

D. B. *p*

Wing It! (Rescore)

B Jolly

16 17 18 19 20 21 22 23

Fl. *f > mf mp* *mf* *p*

Ob. *f > mf* *f > mf* *mf*

Cl. *mf* *mp* *p* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *mp* *sub. f* *pp*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

W. Bl. *mf*

Cr. Cym.

Sus. Cym.

B. Dr.

Vln I *p* *mp* *p* *p* *mf* *p* *mf* *sub. f* *sub. pp* *mp* *mp*

Vln II *p* *mp* *p* *p* *mf* *p* *mf* *sub. f* *sub. pp* *mp* *mp*

Vla *p* *mp* *p* *p* *mf* *p* *sub. f* *sub. pp* *mp* *mp*

Vc. *mp* *mf* *mp* *mp* *mf* *mp* *pp* *pp* *pp* *pp*

D. B. *mf* *mp* *p* *mp* *mf* *mp* *pp* *pp* *pp* *pp*

Espressivo *div.* *unis.* *div.* *div.* *div.* *unis.*

pizz. *div.*

D With abandon 30 31 32 33 34 35 36

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *f* *ff* *p* *mf* *pp* *mf* *p*

Bsn. *f* *ff* *pp* *mp*

F. Hn in F 1 *pp* *mf*

F. Hn in F 2 *pp* *mf*

Tpt in Bb 1 *con sord.* *f* *con sord.* *mute off*

Tpt in Bb 2 *f* *con sord.* *mute off*

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

W. Bl. *f* *ff*

Sus. Cym. *p* *mp*

B. Dr.

Vln I *p* *f* *p* *mf* *ff* *pizz. div.* *unis. arco* *f*

Vln II *p* *p* *mf* *ff* *pizz. div.* *unis. arco* *f*

Vla. *p* *p* *mf* *ff* *pizz. div.* *unis. arco* *f*

Vc. *pizz.* *f* *ff* *f* *arco* *f* *3*

D. B. *f* *ff* *f* *3*

Wing It! (Rescore)

38

39

40

41

42

E Chaos

Longing

Fl. *p* *f* *p* *mf* *f* *f* *p* *pp*

Ob. *p* *f* *p*

Cl. *p* *f* *p* *mf* *f* *f* *p*

Bsn. *p* *mf* *f* *p*

F. Hn in F 1 *mp* *mf* *pp* *mp* *mf* *pp*

F. Hn in F 2 *mp* *mf* *pp* *mp* *mf* *pp*

Tpt in Bb 1 *mp* *mf* *pp* *mp* *mf* *p*

Tpt in Bb 2 *f* *pp* *mp*

Tbn. 1 *mf* *f* *pp* *mp* *mf* *pp*

Tbn. 2 *mf* *f* *pp* *mp* *mf* *pp*

Timp. *pp* *mf* *pp*

W. Bl. *mf*

Cr. Cym.

Sus. Cym. *p* *p*

B. Dr.

Vln I *pp* *p* *mf* *f* *f* *p* *pp*

Vln II *pp* *p* *mf* *f* *f* *p* *pp*

Vla. *pp* *p* *pp* *mp*

Ve. *p* *p* *mf* *f* *p* *pp*

D. B. *mf* *p* *mf* *f* *p*

Wing It! (Rescore)

F

Dejected

44

45

46

47

48

49

Fl. *pp* *Sad* *Espressivo* *div.* *p* *f*

Ob. *Espressivo* *div.* *p* *f*

Cl. *mp* *f*

Bsn. *p* *p* *f*

F. Hn in F 1 *pp* *pp* *mf* *sub. f*

F. Hn in F 2 *pp* *pp* *mf* *sub. f* *arco* *div.*

Tpt in Bb 1 *mf* *sub. f* *arco* *div.*

Tpt in Bb 2 *mf* *sub. f*

Tbn. 1 *pp* *pp* *f*

Tbn. 2 *pp* *pp* *f*

W. Bl. *f*

Sus. Cym. *mp*

Vln I *p* *Sad* *f* *pizz.*

Vln II *p* *div.* *f* *pizz.*

Vla. *f* *pizz.*

Vc. *p* *p* *mf* *f* *pizz.*

D. B. *p*

G Uh-oh!

51 52 53 54

Fl. *f*

Ob. *mp*

Cl. *f*

Bsn. *mf* *f* *mf*

F. Hn in F 1 *mf* *f* *mf*

F. Hn in F 2 *mf* *f* *mf*

Tpt in Bb 1 *con sord.* *mp*

Tpt in Bb 2 *con sord.* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf*

W. Bl. *p*

Cr. Cym.

Sus. Cym. *mp* *f* *mf*

B. Dr.

Vln I *arco* *mp* *mf* *f* *mf*

Vln II *arco* *mp* *mp* *mf*

Vla. *arco* *mp* *mf* *f* *mf*

Vc. *mp*

D. B. *pizz.* *mf* *mf*

59 60

Fl.

Ob.

Cl.

Bsn.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

W. Bl.

Cr. Cym.

Sus. Cym.

B. Dr.

Vln I

Vln II

Vla.

Ve.

D. B.

ff

f

mf

mp

H

This musical score is for the piece "Wing It! (Rescore)" and is marked with a rehearsal sign "H" in a box. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures shown are numbered 62, 63, and 64. The instruments and their parts include:

- Flute (Fl.):** Features a melodic line with dynamic markings of *ff* and *mp*. Measures 62 and 63 are marked with rehearsal numbers.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Clarinet (Cl.):** Features a melodic line with a *ff* dynamic.
- Bassoon (Bsn.):** Provides a bass line with dynamic markings of *mf* and *f*.
- Horn Section:**
 - F. Hn in F 1:** Melodic line with *f* and *ff* dynamics.
 - F. Hn in F 2:** Melodic line with *f* and *ff* dynamics.
 - Tpt in Bb 1:** Melodic line with *f* and *ff* dynamics, marked "senza sord."
 - Tpt in Bb 2:** Melodic line with *f* and *ff* dynamics, marked "senza sord."
 - Tbn. 1:** Melodic line with *f* and *ff* dynamics.
 - Tbn. 2:** Melodic line with *f* and *ff* dynamics.
- Timpani (Timp.):** Shows rests in the measures shown.
- W. Bl. (Wood Block):** Shows rests.
- Cr. Cym. (Crash Cymbal):** Features a single strike in measures 62 and 63 with a *f* dynamic.
- Sus. Cym. (Suspended Cymbal):** Shows rests.
- B. Dr. (Bass Drum):** Features a single strike in measures 62 and 63 with a *f* dynamic.
- String Section:**
 - Vln I:** Features a tremolo pattern with a *mp* dynamic.
 - Vln II:** Features a rhythmic pattern of eighth notes with a *mp* dynamic.
 - Vla:** Features a rhythmic pattern of eighth notes with a *mp* dynamic.
 - Ve. (Viola):** Melodic line with *f* and *ff* dynamics.
 - D. B. (Double Bass):** Provides a bass line with dynamic markings of *f* and *ff*.

This musical score page, numbered 13, is for the piece "Wing It! (Rescore)". It features a variety of instruments and dynamic markings across three measures, labeled 65, 66, and 67. The instruments and their parts are as follows:

- Flute (Fl.):** Features rapid sixteenth-note passages with accents. Measure 67 includes a key signature change to one sharp (F#).
- Oboe (Ob.):** Plays a steady eighth-note pattern with accents. Dynamics range from *f* to *ff*.
- Clarinet (Cl.):** Features sixteenth-note passages with accents. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Plays a simple eighth-note accompaniment. Dynamics range from *mf* to *ff*.
- Horn in F 1 (F. Hn in F 1) and Horn in F 2 (F. Hn in F 2):** Play sustained notes with dynamic markings of *f*, *mf*, and *ff*.
- Trumpet in Bb 1 (Tpt in Bb 1) and Trumpet in Bb 2 (Tpt in Bb 2):** Play sustained notes with dynamic markings of *f* and *ff*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Play sustained notes with dynamic markings of *mf*, *f*, and *ff*.
- Timpani (Timp.):** Remains silent throughout the page.
- Woodwinds:** Includes parts for Wood Block (W. Bl.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), and Snare Drum (B. Dr.), with dynamic markings of *f*.
- Strings:** Includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Violin I part includes a "div." (divisi) instruction and dynamic markings of *f* and *ff*. The Double Bass part includes dynamic markings of *f*, *mf*, and *ff*.

Wing It! (Rescore)

I Tense

69 70 71

Fl. *sfz* *mf* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf* *mf*

Bsn. *mf* *f* *mf*

F. Hn in F 1 *sfz*

F. Hn in F 2 *sfz*

Tpt in Bb 1 *sfz*

Tpt in Bb 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Timp. *sfz* *p*

Cr. Cym. *f*

Sus. Cym.

B. Dr. *f*

Vln I *sfz* *p* *f* *port.*

Vln II *f* *f* *port.*

Vla. *f*

Vc. *sfz*

D. B. *sfz*

J Danger

Musical score for measures 73-76, section "J Danger".

Measures 73-74 are in G major, measure 75 is in B-flat major, and measure 76 is in G major.

Instrument parts and dynamics:

- Fl.**: *ff* (measures 73-74), *f* (measure 73), *ff* (measures 74-76)
- Ob.**: *mf* (measures 73-74), *f* (measure 73), *mf* (measures 75-76)
- Cl.**: *ff* (measures 73-74), *f* (measure 73), *ff* (measures 74-76)
- Bsn.**: *f* (measures 73-74), *ff* (measures 75-76), *f* (measures 75-76)
- F. Hn in F 1**: *mp* (measures 73-74), *mf* (measure 73), *mp* (measures 75-76)
- F. Hn in F 2**: *mp* (measures 73-74), *mf* (measure 73), *mp* (measures 75-76)
- Tpt in Bb 1**: *f* (measures 75-76), *ff* (measures 75-76)
- Tpt in Bb 2**: *mp* (measures 73-74), *mf* (measure 73), *mp* (measures 75-76)
- Tbn. 1**: *f* (measures 73-74), *ff* (measures 75-76), *f* (measures 75-76)
- Tbn. 2**: *f* (measures 73-74), *ff* (measures 75-76), *f* (measures 75-76)
- W. Bl.**: *f* (measures 73-74), *f* (measures 75-76)
- Cr. Cym.**: *f* (measures 73-74), *f* (measures 75-76)
- Sus. Cym.**: *f* (measures 73-74), *f* (measures 75-76)
- B. Dr.**: *f* (measures 73-74), *f* (measures 75-76)
- Vln I**: *ff* (measures 73-74), *mp* (measures 75-76), *mf* (measures 75-76)
- Vln II**: *ff* (measures 73-74), *mp* (measures 75-76), *mf* (measures 75-76)
- Vla**: *mp* (measures 73-74), *mf* (measures 75-76)
- Vc.**: *mp* (measures 73-74), *mf* (measures 75-76)
- D. B.**: *mp* (measures 73-74), *mf* (measures 75-76)

Performance instructions:

- Cl.**: With menace (measures 74-76)
- Tbn. 1**: With menace (measures 74-76)
- Tbn. 2**: With menace (measures 74-76)
- Vla**: arco (measures 73-74), div. (measures 73-74)
- D. B.**: arco (measures 75-76)

77 78 79 80 81 82

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Wood Block (W. Bl.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. Dr.). The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 77-82 are marked with dynamic markings: *f*, *ff*, *mp*, and *mf*. Measure 77 features a 7-measure phrase in the Flute and Clarinet parts. Measure 82 includes a 5-measure phrase in the Flute, Violin I, Violin II, Viola, and Violoncello parts. A large '2/4' time signature is prominently displayed in the right margin, indicating a change in the piece's tempo or meter.

K With Triumph ♩ = 140

Molto espressivo

84 85 86 87

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

W. Bl.

Cr. Cym. *f*

Sus. Cym. *f*

B. Dr. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

D. B. *mf*

Musical score for measures 88-92 of "Wing It! (Rescore)". The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 88-92, starting with a half note G4 and a quarter note A4.
- Oboe (Ob.):** Measures 88-92, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Bassoon (Bsn.):** Measures 88-92, playing a half note G4 and a quarter note A4.
- French Horn in F 1 (F. Hn in F 1):** Measures 88-92, playing a continuous sixteenth-note pattern.
- French Horn in F 2 (F. Hn in F 2):** Measures 88-92, playing a continuous sixteenth-note pattern.
- Trumpet in Bb 1 (Tpt in Bb 1):** Measures 88-92, playing a half note G4 and a quarter note A4, with dynamics *f* and *mf*.
- Trumpet in Bb 2 (Tpt in Bb 2):** Measures 88-92, playing a half note G4 and a quarter note A4, with dynamics *f* and *mf*.
- Trombone 1 (Tbn. 1):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Trombone 2 (Tbn. 2):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Timpani (Timp.):** Measures 88-92, playing a half note G4 and a quarter note A4, with dynamics *mf*.
- W. Bl. (W. Bl.):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Cr. Cym. (Cr. Cym.):** Measures 88-92, playing a half note G4 and a quarter note A4, with dynamics *f*.
- Sus. Cym. (Sus. Cym.):** Measures 88-92, playing a half note G4 and a quarter note A4, with dynamics *mf*.
- B. Dr. (B. Dr.):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Vln I (Vln I):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Vln II (Vln II):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Vla (Vla):** Measures 88-92, playing a half note G4 and a quarter note A4.
- Vc. (Vc.):** Measures 88-92, playing a half note G4 and a quarter note A4.
- D. B. (D. B.):** Measures 88-92, playing a half note G4 and a quarter note A4.

L Mirthful 101 102 103 104 105 106 107

Fl. *f*

Ob. *p* *mp* *f*

Cl. *tr* *mp* *f* *f*

Bsn. *p* *mp* *f* *p* *sub. p* *mf*

F. Hn in F 1 *senza sord.* *mp* *f* *p*

F. Hn in F 2 *senza sord.* *mp* *f* *p*

Tpt in Bb 1 *p* *mf*

Tpt in Bb 2 *p* *mf*

Tbn. 1 *senza sord.* *mp* *f* *p* *mf*

Tbn. 2 *p* *mf*

Timp. *p* *p* *mf*

W. Bl. *p* *mp*

Cr. Cym.

Sus. Cym.

B. Dr.

Vln I *mp* *p* *mf* *p* *Growing tension* *mp* *f*

Vln II *mp* *p* *mf* *p* *Growing tension* *mp* *f*

Vla. *mp* *p* *mf* *p* *pizz.* *f*

Vc. *f* *pizz.* *f* *div. arco* *p* *mf*

D. B. *p* *mf*

M Joyful! 109 110 111 112 113

The musical score for measures 109-113 of 'Wing It! (Rescore)' features the following parts and dynamics:

- Flute (Fl.):** *pp* in measure 109, *f* in measure 112.
- Oboe (Ob.):** *mp* in measure 109.
- Clarinet (Cl.):** *mp* in measure 109.
- Bassoon (Bsn.):** *p* in measure 109, *f* in measure 112.
- F. Hn in F 1:** *p* in measure 109, *f* in measure 112.
- F. Hn in F 2:** *p* in measure 109, *f* in measure 112.
- Tpt in Bb 1:** *mf* < *f* in measure 110, *mf* < *f* in measure 111.
- Tpt in Bb 2:** *mf* < *f* in measure 110, *mf* < *f* in measure 111.
- Tbn. 1:** *pp* in measure 109.
- Tbn. 2:** *pp* in measure 109.
- W. Bl.:** *mp* in measure 109, *mf* < *f* in measure 111.
- Cr. Cym.:** *f* in measure 112.
- Sus. Cym.:** *f* in measure 112.
- B. Dr.:** *f* in measure 112.
- Vln I:** *mp* in measure 109, *f* in measure 110, *mf* in measure 111, *f* in measure 112.
- Vln II:** *mp* in measure 109, *f* in measure 110, *mf* in measure 111, *f* in measure 112, *f* arco in measure 113.
- Vla:** *mp* in measure 109, *f* in measure 110, *mf* in measure 111, *f* in measure 112, *f* arco in measure 113.
- Vc.:** *mf* in measure 109, *f* in measure 112, *f* < *ff* in measure 113 (unis.).
- D. B.:** *mf* in measure 109, *f* in measure 112, *f* < *ff* in measure 113.

Wing It! (Rescore)

N All's well that ends well

115 116 117 118 119 120

Cantabile

mp *mf* *mf* *mp* *mp*

p *p*

pp *pp* *pp* *pp*

mute off

mute off

p *p*

div. *p* unis. solo Cantabile arco unis. *mp* *mf* *mf* *mp* *mp*

p

121 122 123 124

Fl. *mf* *f* *mp* *mf* *mp*

Ob. *sfz*

Cl. *sfz*

Bsn.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

W. Bl.

Cr. Cym.

Sus. Cym. *mf*

B. Dr.

Vln I *sfz*

Vln II *sfz*

Vla. *sfz*

Ve. *mf* *f* *mp* *mf* *mp*

D. B.

Wing It! (Rescore)

O

March-like

126

127

128

Fl. *f sub. mf* *f* *mf* *ff*

Ob. *mf*

Cl. *mf* *f* *mf* *ff*

Bsn. *mf*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

Tpt in Bb 1 *mf* senza sord.

Tpt in Bb 2 *mf* senza sord.

Tbn. 1 *f* *ff* *f* *ff* *f* *ff* *f*

Tbn. 2 *f* *ff* *f* *ff* *f* *ff* *f*

March

March

March

March

Timp.

W. Bl. *mf*

Cr. Cym.

Sus. Cym.

B. Dr.

Vln I *mf* *ff*

Vln II *mf*

Vla. *mf*

Vc. unis.

D. B. *mf*

This musical score page covers measures 134 through 137. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 134-137, with measure numbers 134, 135, 136, and 137 boxed above the staff.
- Oboe (Ob.):** Continuous eighth-note accompaniment throughout measures 134-137.
- Clarinet (Cl.):** Measures 134-137, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Measures 134-137, providing harmonic support.
- F. Hn in F 1:** Continuous eighth-note accompaniment.
- F. Hn in F 2:** Continuous eighth-note accompaniment.
- Tpt in Bb 1:** Measures 134-137, with dynamics *mf* and *mp* indicated.
- Tpt in Bb 2:** Measures 134-137, with dynamics *mf* and *mp* indicated.
- Tbn. 1:** Measures 134-137, playing sustained notes.
- Tbn. 2:** Measures 134-137, playing sustained notes.
- Timp.:** Measures 134-137, with rests.
- W. Bl.:** Measures 134-137, with rests.
- Cr. Cym.:** Measures 134-137, with dynamics *mf* and rests.
- Sus. Cym.:** Measures 134-137, with dynamics *mf* and rests.
- B. Dr.:** Measures 134-137, with dynamics *mf* and rests.
- Vln I:** Measures 134-137, mirroring the flute/clarinet line.
- Vln II:** Measures 134-137, playing sustained notes.
- Vla:** Measures 134-137, mirroring the flute/clarinet line.
- Ve.:** Measures 134-137, mirroring the flute/clarinet line.
- D. B.:** Measures 134-137, playing sustained notes.

